

Home Sweet Lighthouse

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Photography by Bruce Bennett Photography



When the remodeling process began for this New England home inspired by the famous Thomas Point Lighthouse, the client asked that the original architectural integrity of the exterior remain evident. The designers' challenge was to create a warm and more functional home that maximized space for the family's three growing children, and satisfied strict codes that limited the size/footprint of the house.

SPECIAL CHALLENGES INCLUDED:

- Interior living spaces on the second floor are open to one another.
- Creating more functional spaces since windows dominate all exterior walls and roof lines from gables limit ceiling heights to 8 feet and 9 feet.

DESIGN ELEMENTS INCLUDED:

- Custom designed architectural features, such as the carved limestone hood and inset backsplash panels in the kitchen, carved limestone fireplace in the family room, custom stone medallion and border in foyer, and iron railing design winding through the center of the home to the fourth level.
- More space gained by changing the core of the home from an octagonal shape to a circular one, creating a more elegant interior.
- Original straight, first floor staircase replaced with a curved floating staircase that opens the space and creates a more elegant design.
- Warmth and texture achieved with dark walnut floors on the second and third floors; caramel travertine stone floor on the first floor and second floor kitchen.
- Sophisticated lighting schemes in each space. Numerous custom decorative fixtures were designed and combined with general incandescent, low-voltage accent lighting, low-voltage in-cabinet lighting, LED strip lights under-cabinet lighting, and optical projectors to illuminate paintings. All controlled by Crestron System. Lighting design helped define the spaces
- Radiant heat under all stone/tile flooring
- Extending the kitchen into the original second-story porch created space for a breakfast bar, table and chairs, built-in desk and additional storage.
- Bedrooms became more functional by raising the plate height which gave more head clearance.

Working long distance via phone, email and fax, the designers worked with the architects, builder and homeowner to create the home of the client's dreams.



ENTRY

Cangelosi

- Medallion and border
- ##### Material's Marketing
- Flooring



Grand Staircase

OBJECTIVE:

The clients requested a “grand entry” to set the tone for their lighthouse-style New England home. What started with the re-design of the straight foyer stairs became an important part of the interior architecture for the entire house—a floating staircase spiraling from the first floor to the fourth floor.

SOLUTION:

The original staircase to the second floor was a straight run on the back wall in the foyer. The designer felt it was important to visually enlarge the foyer and add drama- it needed a handsome floating, spiral staircase—fulfilling the original request for a “grand entry”. This was a major design change that affected all of the stairs and added to the “grand” feeling throughout the house.

OTHER DESIGN DETAILS:

The floating staircase influenced the redesign of the spiraling stairs to the third and fourth floors. The continuation of the railing, selected for its simplicity and geometric detailing, creates the “ribboning” effect of the overall stair design.

Designed to reflect the lighthouse architecture, the custom hand-forged iron railing spirals through the center of the house like a ribbon, guiding your gaze upward to the fourth floor.

To complete the “grand entry” requested by the client, a custom laser jet stone floor medallion with a compass-inspired design—made in Houston, Texas—was centered on the foyer floor. A custom stone border design, coordinated with the medallion design, wraps the entire foyer floor.

The designers were responsible for stairs, railing, and paneling designs, as well as the selection of finishes, colors and decorative lighting.





Kitchen

The clients wanted a larger, more functional kitchen for this lighthouse-style home. The designers recommended enclosing the second floor porch which added a desired breakfast area, a breakfast bar and a space for her home office.

Keeping the existing kitchen windows in place restricted the arrangement of appliances and cabinets. Placing the range between two windows worked best functionally and created a focal point upon entering from the dining room. The hood apron is custom hand-carved limestone below a stainless seamed chimney. The custom-designed carved stone backsplash insets are repeated in the breakfast bar backsplash.

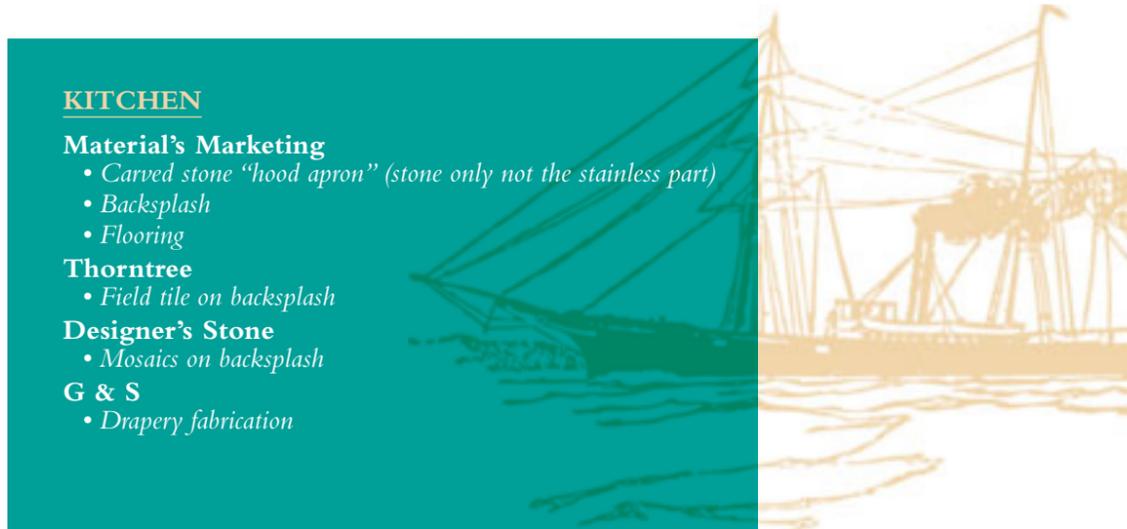
Contrasting the finishes created visual interest and helped break the “galley” feel of the kitchen—a painted hand-rubbed black finish on the island and display hutch against the honey stained alder cabinets. Designed to look like a piece of furniture, the hutch displays the owner’s collection of Italian hand painted plates. Large built-in cabinets with vertical pullouts were designed for the pantry.

Appliances include: 48-inch Viking range, two Sub-Zero refrigerators with freezer drawers, 30-inch warming drawer, built-in microwave, and Miele built-in coffee maker.

SPECIAL FEATURES:

- Stone flooring, carved backsplash, carved hood apron shipped from Houston, Texas.
- Cabinets with honey stain with black glaze contrast with the hand rubbed black finish on island and hutch create interest in the space.
- 3-cm slab countertops with Double Ogee Edge (Client preferred 3 cm over 2 cm, But thicker edge required making the cabinet frame shorter)
- “Breakfast bar” with built-in microwave, sink, refrigerator drawers, Miele coffee maker, and storage.
- Lighting consists of general recessed cans, under counter LED Strip lights, low-voltage accent in-cabinet lighting, and decorative hanging fixtures. All on Crestron System-whole house control system.

The designers were responsible for all cabinetry design, tile selection, lighting design, space planning, fabrics and furnishings.



KITCHEN

Material's Marketing

- Carved stone “hood apron” (stone only not the stainless part)
- Backsplash
- Flooring

Thorntree

- Field tile on backsplash

Designer's Stone

- Mosaics on backsplash

G & S

- Drapery fabrication



LIVING ROOM

- G&S**
 • Drapery fabrication
M&M Carpet
 • Rug
Material’s Marketing
 • Fireplace

CONSERVATORY

- Ashley’s Rugs**
 • Rug
G & S
 • Drapery fabrication

THEATER

- M & M Carpet**
 • Carpet

POWDER

- Architectural Design Resource (ADR)**
 • Vanity base
 • Mirror frame (mosaics)
Iron Accents
 • Light fixture
Areanis Wallcovering
 • Wallcovering (local hand painted wallcovering)



MASTER BEDROOM

G&S

- Table skirt and bedding fabrication

NAUTICAL CHILDREN'S ROOM

G&S

- Drapery fabrication



Bedrooms

MASTER BEDROOM (left)

The bed is centered in the front dormer of the house. The bed was designed to keep the New England, East Coast character of the architecture. There is a reading area, table and armoire in this master bedroom.

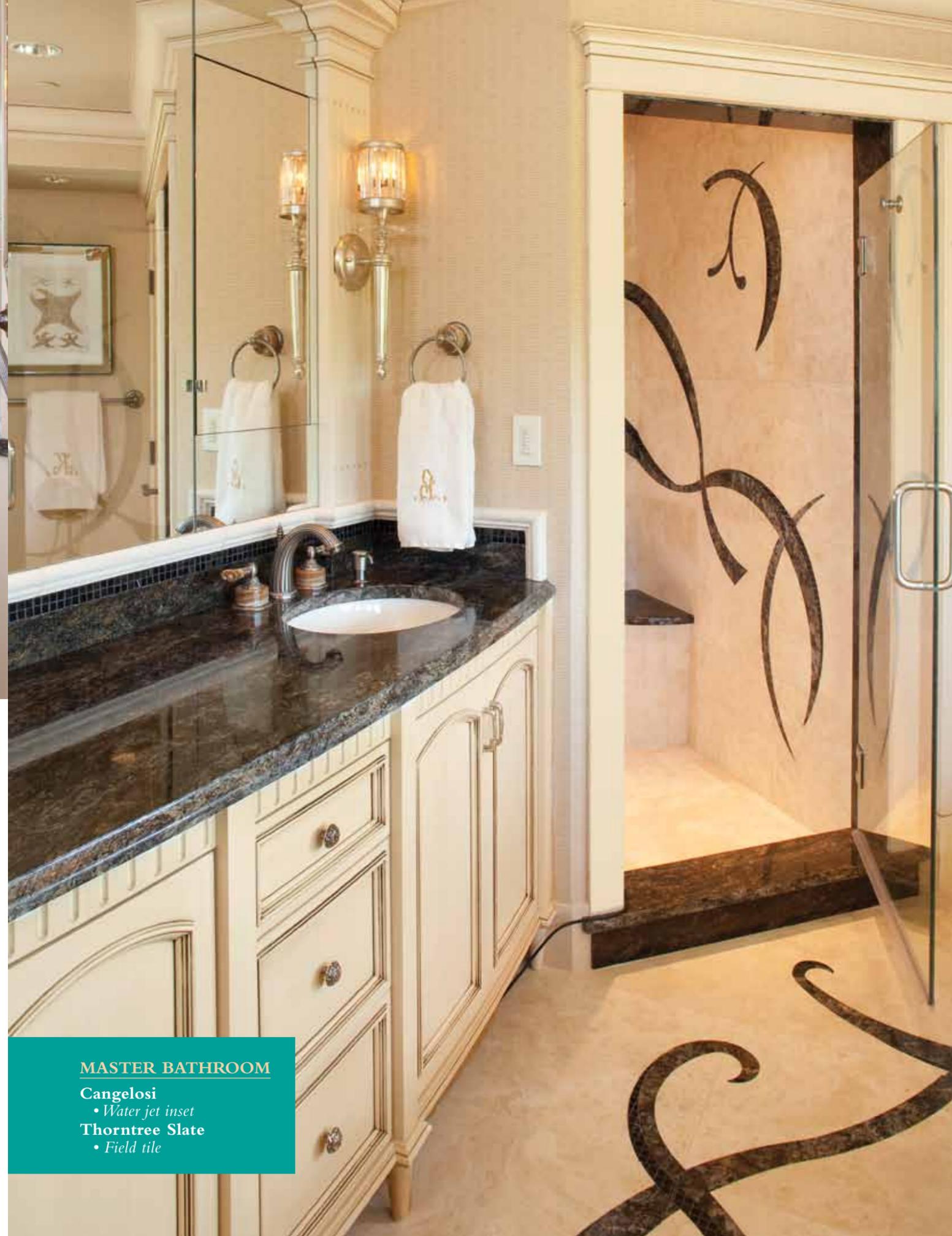
NAUTICAL BEDROOM (top)

The boat bed was selected by the son of the homeowner who is in grade school. He loves sailing, boats and water sports.

SPORTS BEDROOM (right)

This teenager's bedroom displays his sports trophies and sports memorabilia.





Master Bathroom

We were presented with lots of challenges with this master bathroom. The space is small and irregular in shape. With creative space planning, attention to detail, lighting and cabinets, we were able to achieve a very functional and useful bathroom.

The privacy is provided by remote control shades. Since the bathroom windows are on the front of the house and would have affected the Lighthouse exterior if privacy glass of any sort would have been added.

The custom designed floor was achieved with a water jet technique by Cangelosi in Houston and shipped to Annapolis for installation.

Lighting was critical in this space. Low voltage, decorative and general-incandescent lighting was incorporated in this space.

The custom designed chair was made for the 36" high countertop. (We wanted the continuity of the countertops to stay at 36" high because it helped to visually expand the space. ■



DESIGN BUILD TEAM:

Interior Designers – Jane Page Design Group

Jane Page Crump, ASID

Kristen Carlson, ASID

Christy Davis, ASID Allied

Builders – Pyramid Builders

Brett Anderson

Dave Atinburger

Architects – Hammond Wilson Architects

Leo Wilson

Brian Fishback

MASTER BATHROOM

Cangelosi

• Water jet inset

Thorntree Slate

• Field tile